

## Question 2 Critical / Analytical Response to Literary Texts Assignment

### Novels

- A Bean Trees, The—Kingsolver
- B Cellist of Sarajevo, The- Galloway
- C Grapes of Wrath, The- Steinbeck
- D Great Gatsby, The - Fitzgerald
- E Kite Runner, The—Hosseini
- F Wars, The—Findley

### Modern Drama

- G Death of a Salesman—Miller
- H Doll's House, A—Ibsen (Film or Play)
- I Streetcar Named Desire, A—Williams

### Short Story

- J Boys and Girls—Munro
- K Glass Roses, The—Nowlan
- L Horses of the Night, The—Laurence
- M On the Rainy River—O'Brien
- N Painted Door, The - Ross
- O Paul's Case—Cather

### Non-Fiction

- P Night—Wiesel
- Q Glass Castle, The-Walls

### Film

- R Shawshank Redemption, The
- S One Flew Over the Cuckoo's Nest

### Shakespeare

- T Hamlet
- U Shakespeare (texts other than Hamlet)

### Other

- V Other Drama
- W Other Non-fiction
- X Other Novels
- Y Other Film
- Z Other Short Story

## Question 1 Personal Response to Texts Assignment

### ONLY PERSONAL

- A Personal, (anecdotal) with a brief reference to the poem.
- B Personal, (anecdotal) with a brief reference to the prose.
- C Personal, (anecdotal) with a brief reference to the visual.
- D Personal, (philosophical/reflective) with a brief reference to the poem.
- E Personal, (philosophical/reflective) with a brief reference to the prose.
- F Personal, (philosophical/reflective) with a brief reference to the visual.
- G Personal (philosophical/reflective) and personal anecdotal with brief reference to the poem.
- H Personal (philosophical/reflective) and personal anecdotal with brief reference to the prose.
- I Personal (philosophical/reflective) and personal anecdotal with brief reference to the visual.
- J Personal (philosophical/reflective) and personal anecdotal with an implicit reference to text(s).

### ONLY ANALYTICAL

- K Analytical discussion of the poem.
- L Analytical discussion of the prose.
- M Analytical discussion of the visual.

### BOTH PERSONAL AND ANALYTICAL

- N Personal (anecdotal) and analytical discussion of the poem.
- O Personal (anecdotal) and analytical discussion of the prose.
- P Personal (anecdotal) and analytical discussion of the visual.
- Q Personal (philosophical/reflective) and analytical discussion of the poem.
- R Personal (philosophical/reflective) and analytical discussion of the prose.
- S Personal (philosophical/reflective) and analytical discussion of the visual.

### CREATIVE

- T Creative, Short Story
- U Creative, Script
- V Creative, Letter
- W Creative, Diary / Journal
- X Other Creative responses

### OTHER LITERATURE

- Y Brief reference to literature other than the prompting texts.
- Z Analytical discussion of literature other than the prompting texts.