Death of a Salesman 30-1

Essential Questions:

\*What is the American Dream? Why do some achieve it while others do not?

\*What is the difference of being "well liked" and popular?

\*How do we form our identities?

\*How do capitalism and modernization affect Canadian workers?

\*How do we define who we are?

\*Is humankind inherently good or bad?

\*What is reality and how is it constructed?

\*How do decisions and actions of characters reveal their personalities?

\*What can you learn about yourself by studying the lives of others?

\*How do we form and shape our identities?

\*In a culture where we are bombarded with people defining us, how do we make decisions for ourselves?

\*How do society’s values influence one’s ideas of success?

\*How do parents influence one’s values, worldview, and morals?

The above questions are suggestions only; if you have questions that you feel the play answers please feel free to include them. Also, it would be impossible to even attempt to answer all of the questions. Stick to one.

Next, use the play *Death of a Salesman* and your analysis of the play-the Murder Board-to help you answer the question.

So, to simplify here is what is expected of you.

1. Create a Murder Board that **shows** me what you know about the *Death of Salesman.*
2. Create a speech (3-4 minutes) where you explain the answer to the essential question that you have chosen. This will be presented to the class. You may use the play to help illustrate your points but it is not necessary.