

English 30-1

Topics used in past Part A exams

Discuss the idea(s) developed by the text creator in your chosen text about . . .

—the human need to make a commitment or renounce a course of action

January 2013

—the interplay between how individuals perceive themselves and are perceived by others

June 2012

—the impact of an individual's ambition on self and others

January 2012

—the role adversity plays in shaping an individual's identity

June 2011

—the conflict between pursuing a personal desire and choosing to conform

January 2011

—the ways in which individuals take responsibility for themselves or others

June 2010

—the ways in which individuals pursue or compromise their happiness

January 2010

—the significance of idealism and truth in an individual's life

June 2009

—the ways in which individuals struggle to restore honor and certainty

January 2009

—how acts of courage develop and nurture personal integrity

June 2008

—the interplay between fear and foresight when individuals make life-altering choices

January 2008

—the significance of an individual's attempts to live unconstrained by convention or circumstance

June 2007

—the role that self-respect plays when an individual responds to injustice

January 2007

—the role that self-preservation plays when individuals respond to competing demands

June 2006

—the effect an individual's perspective has on personal beliefs

January 2006

—the ways in which the desire for independence and the need for security shape an individual's identity

June 2005

—an individual's attempt to secure the satisfaction of self-fulfillment

January 2005

—the significance of determination in our lives

June 2004

—the significance of our memory of the past

January 2004

—**what is revealed through characters' responses to hardship**
June 2003

—**responding to individual differences**
January 2003

—**our capacity to prevail over adversity**
June 2002

—**our responses to circumstances beyond familiar experience**
January 2002

—**circumstances that compel us to respond**
June 2001

—**adaptation**
January 2001

—**perseverance**
June 2000

—**the significance of an individual's perspective**
January 2000

—**the pursuit of ideals**
June 1999

—**personal resourcefulness**
January 1999

—**turning points**
June 1998

—**the individual's response to challenge**
January 1998

—**ruling passion**
June 1997

—**risk-taking**
January 1997

—**the individual in the midst of conflict**
June 1996

—**the impact of significant experience**
January 1996

—**the individual in the face of threatening forces**
June 1995

—**the effect of adversity on the human spirit**
January 1995

—**dreams, goals, or ideals**
June 1994

—**isolation**
January 1994

—**dilemmas**
June 1993

—**the desire to escape**

January 1993

—**choices**

June 1992

—**challenge**

January 1992

—**human imagination**

June 1991

—**the influence of an ideal on behavior**

January 1991

—**the outsider**

June 1990

—**self-discovery**

January 1990

—**limitations**

June 1989

—**turning points**

January 1989

Some critical/personal topics not used in past E30-1 diploma exams

What idea(s) does the text advance regarding _____?

- the individual's response to injustice
- altruism in oneself and/or others
- nature and importance of happy endings
- respect for others
- effects of non-conformity
- coming of age
- self-centeredness
- desire for control
- moral integrity
- individuals' attempts to control circumstances and outcomes
- commitment to a cause
- the influence of fear on behavior
- changes in perspective
- the process of transformation
- one's response to the suffering of others
- the attainment of wisdom
- the encountering of painful truths
- individuals' reactions to their own and others' imperfections

Some topics from Janice (with revisions by me) in June, 2012

What idea(s) does the creator of your text suggest regarding the importance of a haven in an individual's life?

What idea(s) does the creator of your text suggest regarding the ways in which wisdom is attained and applied?

What idea(s) does the creator of your text suggest regarding the relationship of honor and compromise?

What idea(s) does the creator of your text advance regarding the effects of empathy?

What idea(s) does the creator of your text suggest regarding the effects of apathy?

What idea(s) does the creator of your text advance regarding the relationship of self-indulgence and morality?

What idea(s) does the creator of your text suggest regarding the interplay between discontent and metamorphosis?

What idea(s) does the creator of your text suggest regarding the ways in which intrinsic motivation can compel an individual to take action?

What idea(s) does the creator of your text suggest regarding the changeable nature of life?

What idea(s) does the creator of your text suggest regarding the power of forgiveness?

What idea(s) does the creator of your text suggest regarding the quest for solace?

What idea(s) does the creator of your text suggest regarding the interplay of intention and fortune?

What idea(s) does the creator of your text suggest regarding adherence to tradition?

What idea(s) does the creator of your text suggest regarding the roles of time and chance in shaping identity?