

MURDER BOARD

Understanding literature and film in an deep and significant manner is like solving a crime. You are actually doing a crime scene investigation. In many crime dramas they use the principle, but on the television drama "Castle" they use the words "Murder Board" to encapsulate a collection of information about the crime that has taken place. As they investigate they add information to the board, until they have a complete picture of the crime. Watch the clip that shows you Beckett's murder board.

Parts of an Investigation

Murder Board

Essential Question: Who done it?

Autopsy: What can the body tell us?
Chemical analysis, time of death, manner of death, previous injuries, last meal, trace evidence,

Literature Study

Essential Questions: What do we really want to know?

Analysing: What can the text itself tell us? Plot summaries, Character Analysis, Passages or Scenes of note and their significance, Technique-- how does it effect the tale? Themes...

Crime Scene and Interviews: Witnesses, Place, Evidence, Pictures
Similar crimes.

Contextualizing: What's been written about it? Scholarly articles, news articles, reviews
Who was there? Who wrote it?
Relevant pictures, Real world examples

Trial Preparation: Discovery, opening arguments, closing arguments

Reflection and Summation:
Lectures and Personal Responses

Trial: Present your argument

Socratic Seminar and Essay: